

NATYAMANJARI COMPETITION GUIDELINES

Thank you for your interest in participating in **Natyamanjari**!

We look forward to welcoming all our talented dancers and celebrating the beauty and tradition of Indian classical dance. Please read the following guidelines carefully and ensure that all requirements are completed before arriving at the competition.

General Guidelines

- Natyamanjari is exclusively an **Indian Classical Dance Competition**. **Fusion dances will NOT be permitted.**
- The performance will be **live in front of the judges** in the auditorium.
- Dance costume is mandatory. Participants may follow the costume and presentation traditions of their respective schools of dance.
- Participants **MUST NOT mention their Guru's name or dance school's name** during their performance or interaction with the judges. Doing so may lead to disqualification.
- Participants should follow the official **email and website communications** from the organizers for all competition-related information and updates.
- **The judges' decision is final.**

Registration

- **One registration at a time:** After submitting one registration, you may proceed with another registration if participating in additional categories.
- **A separate registration form must be submitted for each category by 11:59 PM on October 20.**
- If participating in **two or more categories**, please select the appropriate quantity during payment.
- Groups participating in more than one dance category, or participating with a different group composition, must submit a **separate registration for each entry**.
- For group performances:
 - Minimum: **3 participants**
 - Maximum: **8 participants**
 - The **Group Leader/Coordinator** is responsible for submitting the payment through the payment link.
- **Entry fees once paid are non-refundable.**

Walk-In Registration

- Participants are strongly encouraged to complete their registration by the specified deadline.
- Walk-in registration is **not allowed at this time**.

Audio Track Requirements

- Audio tracks must be submitted in **MP3 format by 11:59 PM on October 20** to the designated email address.
- Audio tracks **will NOT be played from personal devices** during the competition.
- Audio tracks submitted for the competition will **not be used for any other purpose and will be deleted after the competition**.
- Please ensure that the submitted track is the **final version** to be used for the performance.

Audio Time Limits

- All categories: **Maximum 5 minutes**
- Senior Varnam category: **Maximum 7 minutes**
- Performances exceeding the specified time limit may be **faded out and/or subject to a reduction in marks**.

Audio File Naming Convention

Please label the audio file using the following format:

- **Solo:** Participant Name & Category
- **Duet:** Participant Name & Category
- **Group:** Coordinator Name & Category

Performance Guidelines

- Participants ages **10 and above** are encouraged to showcase both:
 - **Nritta**, pure dance
 - **Abhinaya**, expressive dance
- Participants should be prepared to answer **dance-related questions** from the judges about their performance. Questions may include:
 - What is the message or theme of the song?
 - Can you explain the meaning of the song?
 - Can you explain the dance concepts or principles demonstrated in your performance?
 - Other technical questions relevant to the dance presented.

Makeup & Preparation

- Participants are requested to arrive with their **makeup and preparation completed before entering the premises**, whenever possible.
- Dedicated rooms **will not be provided for makeup or dressing purposes**.
- If makeup or minor preparation is needed at the venue, please bring a **floor covering/spread** to protect the temple floors and carpets.

We appreciate everyone's cooperation in helping us maintain the cleanliness and sanctity of the temple premises.

Competition Schedule & Check-In

- Competition time slots by category will be communicated via email **at least two days before the event**.
- Participants are expected to **check in on time** for their assigned slots.
- Participants who fail to check in on time may need to **wait until an appropriate opportunity becomes available to perform**.

Feedback

- **Feedback forms will be provided to participants after their performance.**
- Participants are encouraged to use the feedback as an opportunity to learn from the judges' experience and expertise.
- **The judges' decision is final.**

Certificates & Winner Opportunities

- **All participants** will receive a Participation Certificate.
- **Winners** will receive Winner Certificates.
- In addition, the **First Prize Solo winners in the Sub Senior and Senior categories** will be given an opportunity to perform at either:
 - **Brahmotsavam**, or
 - one of the **monthly Kala Arpanam events**.

Age Categories

- **Sub Juniors:** 6 to 9 years
- **Juniors:** 10 to 14 years
- **Sub Seniors:** 15 to 18 years
- **Seniors:** 19 years and above

Communication

- All competition-related questions should be submitted **via email**.
- We will make every effort to respond within **one day**.
- Please expect possible delays for questions submitted **within 24 hours of the event**, as the organizing team will be focused on final event preparations.
- Please continue to monitor the official **email and Natyamanjari webpage** for competition updates and announcements.

Wishing each and every participant the very best for Natyamanjari!