SV TEMPLE PRESENTS
NADOTSAVAM -2023

A Unique CARNATIC and BHAKTHI Sangeetotsavam

Date of the Events: May 12th, 13th and 14th

Deadline for participation/sending entries: May 1st

Featured events :

CARNATIC STAR - 2023

Very popular music competition to bring out Local Talents of our Kids is back with a bang

BHAKTHI SANGEETH STAR -2023

Introducing Bhakti sangeeth star (Exclusive Devotional music competition which includes Bhajans, Shlokas, Group namavalis, Harikatha (in mother tongue or English), Vishnusahasranamam, Suprabhatham to bring out the Cultural Values in our Kids.

NADOTSAVAM Music Fest– 2023

Carnatic and Devotional Concerts by popular artists from India and Local Artists. As our tradition, SV Temple also gives an opportunity to music lovers to rejoice the feast of Devotional and Carnatic Concerts by popular artists and talents from India and USA.

Group Ensembles- This year we invite group performances from local talents in USA to perform Carnatic, Hindustani or Devotional. (Age is not a bar). The selection will be as time slots available. Contact SVTemple -Edina for details send Email to **kalanjali@svtemplemn.org**

Age Categories		
Sub Junior(SJ)	5 to 9	Age represents completed years on or before 5/1/2023
Junior(J)	10 to 13	
Sub Senior(SS)	14 to 17	
Senior(S)	18 and above	

Carnatic Star Categories	VOCAL	INSTRUMENTAL
Junior(J)	★	★
Sub Senior(SS)	★	★
Senior(S)	★	★

Bhakthi Star Categories	Vocal Only
Junior	★
Sub Senior	★
Senior	★

CARNATIC (VOCAL and INSTRUMENTAL) COMPETITION – 2023

CAT #	Category	Details	AGE	Duration
1	**Carnatic Star - ⭐ VOCAL**	It's mandatory to sing in 4 categories (**Varnam, Krithi, Manodharma Sangeetham is mandatory** and one can choose between **Multimedia or Divine Classics** as mentioned below)	J,SS,S	N/A
2	**Carnatic Star-INSTRUMENTAL**	It's mandatory to sing/play in 4 categories (Varnam, Krithi, Multimedia, Manodharma Sangeetham)	J,SS,S	N/A
3	Geetham/Small Songs/ Nottu Swaram - VOCAL	Any Geetham of any composer. One has to come up with his/her choice of at least 3 Geethams and Judge would ask them to sing one of those. Nottu swaram is like Sakthi Sahitha Ganapathim or Shyamale Meenakshi\n\nIf contestant knows only one Geetham, still he/she will be able to take part in the competition	SJ,J	3-5 Mins
4	Geetham/Small Songs/ Nottu Swaram - INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board, saxophone	SJ,J	3-5 Mins
5	Swarajathi- VOCAL	Any Swarathi of any composer	SJ,J	3-5 Mins
6	Swarajathi-INSTRUMENTAL	Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board, saxophone		
7	Varnam - VOCAL	Any Varnam of any composer. One has to come up with his/her choice of at least 2 Varnams and Judge would ask them to sing one of those\n\nIf contestant knows only one Varnam, still he/she will be able to take part in the competition	SJ, J,SS,S	5 Mins
8	Varnam – INSTRUMENTAL	Any Instrument of your Choice like Violin,Veena, Flute, Chitra Veena, Mandolin, Key Board, saxophone\n\nIf contestant knows only one Varnam, still he/she will be able to take part in the competition	SJ, J,SS,S	5 Mins
9	Krithi - VOCAL	He/she should sing any Krithi of any composer	SJ, J,SS,S	5 mins
10	Krithi - INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board, saxophone	SJ, J,SS,S	5 mins

Contact: Kalanjali – Cultural wing of SV Temple. For details send Email to kalanjali@svtemplemn.org

11	Multimedia	Multimedia includes a Power point presentation with/without audio/video samples with a topic of your choice relating to Carnatic Music	SJ,J,SS,S	10 mins
12	Manodharma Sangeetham - VOCAL	Manodharma - singing Raga, Niraval, Swaram in the raga of participants choice. Manodharma includes Raga alapana and Kalpana Swaras; Manodharma singing is compulsory to qualify for Carnatic Star	J,SS,S	5 mins
13	Manodharma Sangeetham - INSTRUMENTAL	Any Instrument of your Choice like Violin,Veena, Flute, Chitra Veena, Mandolin, Key Board, saxophone	J,SS,S	5mins
14	Divine Classics/Thukadas – VOCAL (Semi Classical)	Solo rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Thillanas, Padams, and Javalis can also be rendered	SJ,J,SS,S	5 mins
15	Divine Classics/Thukadas – VOCAL (Semi Classical)	Group rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Thillanas, Padams, and Javalis can also be rendered	**Group No Age bar**	5 mins
16	Divine Classics/ Thukadas – INSTRUMENTAL (Semi Classical)	Solo rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Tillanas, Padams, and Javalis can also be rendered	SJ,J,SS,S	5 mins
17	Divine Classics/Thukadas – INSTRUMENTAL (Semi Classical)	Group rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas - No Age Bar Tillanas, Padams, and Javalis can also be rendered	**Group No Age bar**	5 mins
18	Carnatic Essay Writing	Essay could be written in advance. To be submitted by **10th May** Topics: upon registration, topic will be given	SJ,J,SS,S	
19	Raga Repertoire – Unique raga identification contest	Upon registration, 20 ragas will be given. Music will be be played to identify raga and questions will be asked on moorchana etc.	SJ,J,SS,S	
20	Musical Art/Painting contest	Art/Paint/Color drawling/Line drawing of any music personality/theme of music	SJ,J,SS,S	
21	Percussion - **Basic**	Percussion Instrument - Mridangam, Khanjira, Ghatam , Tabla - Choose a talam and play basics Konnakol is also considered under this category	SJ,J,SS,S	5mins

Contact: Kalanjali – Cultural wing of SV Temple. For details send Email to kalanjali@svtemplemn.org

	22	Percussion –**Advanced**	You will be asked to play Taniyavartanam (Adi/Roopaka/Mishra Chapu) Konnakol is also considered under this category	SJ,J,SS,S	5 mins

BHAKTHI SANGEETH COMPETITION -2023

CAT #	Category	Details	Age	Duration
1	**BHAKTHI SANGEETH STAR**	**Must Participate in Four Categories of your choice Cat-1 to Cat-12. VOCAL only**	J, SS, S	N/A
2	Devotional or Sacred musical forms	Bhajans, Astapadis, Tevaram, Tirupugazh, Tirupaavai, Abhangs	SJ, J, SS, S	3- 5 mins
3	Nama Sankeerthanas or Bhajans	Traditional bhajans contest….or Namavalis….Also Sai Bhajan groups are invited. Group can bring their own accompanists	**Group and No Age bar**	8-10 mlns
4	Harikatha	You can choose a topic and present a Harikatha in your mother tongue or in English …	SJ, J, SS, S	5-8 mins
5	Shlokas – Individival No Raga	Chant the shlokas in the traditional way as done in shloka classes. Daily shlokas can be on any god of your choice or combinations(NO RAGA or Tune required) Shlokas in English are not acceptable	SJ, J, SS, S	3-5 mins
6	Shlokas - Group –No Raga	Group Chanting of Shlokas Shlokas in English are not acceptable	**Group and No Age bar**	3-5mins
7	Shlokas – With Raga	Chant the shlokas (You can set a raga or tune and render musically in the traditional way as done in shloka classes. Daily shlokas can be on any god of your choice or combinations Shlokas in English are not acceptable	SJ, J, SS, S	3-5 mins
8	Vishnusahasranamam /Any other stotrams or Suprabhatham - INDIVIDUAL	Can be rendered musically/Chanting	SJ, J, SS, S	10 mins

Contact: Kalanjali – Cultural wing of SV Temple. For details send Email to kalanjali@svtemplemn.org

9	Vishnusahasranamam /Any other stotrams or Suprabhatham - GROUP	Group Chanting of Vishnu Sahasranamam/Suprabhatam	**Group and No Age bar**	10 mins
10	Bhagavad Gita	Chant a verse and explain in the language you are comfortable….. If a contestant knows only chanting, still he/she will be able to take part in the competition	SJ, J, SS, S	3 - 5 mins

Competition Rules and Guidelines : Please follow the guidelines to Participate

- No restriction on the choice of composer. Please note Thukkadas means semi-classical compositions of Bhadrachala Ramdasa, Annamacharya, Purandara Dasa and other composers. Tillanas, Padams, and Javalis can also be rendered
- Group should have a minimum of 3 participants to 8(max) in a group
- There will be potentially **6 Carnatic Stars** – Three for VOCAL –Junior(J), Sub Senior (SS) and Senior (S) and Three for INSTRUMENTAL - Junior(J), Sub Senior (SS) and Senior (S)
- There will be potentially **3 Bhakthi Stars** - **VOCAL** only – Junior(J), Sub Senior (SS) and Senior (S)
- **Carnatic star /Bhakthi star can be declared only if the performers meet the criteria**
- For **Carnatic Star – VOCAL** -must participate in at least 4 categories
- For Carnatic Star – INSTRUMENTAL - must participate in at least 4 categories
- For **Bhakthi Star – VOCAL** -must participate in at least 4
- Participants should get their own shruthi box
- No accompaniment instruments will be provided
- No Restrictions for participation from any states in USA
- Age clarification for group performances -> The max no of participants in a group; whose age fall in specific age range/category, will be evaluated under that age category
- Based on number of entries received and performance(s), prizes will be awarded per age category for group performances
- All the participants should be present at the time of Prize distribution

Contact: Kalanjali – Cultural wing of SV Temple. For details send Email to kalanjali@svtemplemn.org