



SV TEMPLE PRESENTS NAADOTSAVAM -2018

A Unique CARNATIC and BHAKTHI Sangeethotsavam

Date of the Events: May 5th and 6th

Deadline for participation/sending entries: May 1st

Featured events :

CARNATIC STAR - 2018

Very popular music competition to bring out Local Talents of our Kids is back with a bang for the ninth year in a row.

BHAKTHI SANGEETH STAR -2018

Introducing Bhakti sangeeth star (Exclusive Devotional music competition which includes Bhajans, Shlokas, Group namavalis, Harikatha (in mother tongue or English), Vishnusahasranamam, Suprabhatham to bring out the Cultural Values in our Kids.

NADOTSAVAM Music Fest– 2018

Carnatic and Devotional Concerts by popular artists from India and Local Artists. As our tradition, SV Temple also gives an opportunity to music lovers to rejoice the feast of Devotional and Carnatic Concerts by popular artists and talents from India and USA.

Group Ensembles- This year we invite group performances from local talents in USA to perform Carnatic, Hindustani or Devotional. (Age is not a bar). The selection will be as time slots available. Contact SV Temple -Edina for details send Email to kalanjali@svtemplemn.org

Age Categories		
Sub Junior(SJ)	5 to 9	Age represents completed years on or before 5/5/2018
Junior(J)	10 to 13	
Sub Senior(SS)	14 to 17	
Senior(S)	18 and above	

Carnatic Star Categories	VOCAL	INSTRUMENTAL
Junior(J)	★	★
Sub Senior(SS)	★	★
Senior(S)	★	★

Bhakti Star Categories	Vocal Only
Junior	★
Sub Senior	★
Senior	★

CARNATIC (VOCAL and INSTRUMENTAL) COMPETITION – 2018

CAT #	Category	Details	AGE	Duration
1	Carnatic Star - ★ VOCAL	It's mandatory to sing in 4 categories (Varnam, Krithi, Manodharma Sangeetham is mandatory and one can choose between Multimedia or Divine Classics as mentioned below)	J,SS,S	N/A
2	Carnatic Star- ★ INSTRUMENTAL	It's mandatory to sing/play in 4 categories (Varnam, Krithi, Multimedia, Manodharma Sangeetham)	J,SS,S	N/A
3	Geetham/Small Songs/ Nottu Swaram - VOCAL	Any Geetham of any composer. One has to come up with his/her choice of at least 3 Geethams and Judge would ask them to sing one of those. Nottu swaram is like Sakthi Sahitha Ganapathim or Shyamale Meenakshi If contestant knows only one Geetham, still he/she will be able to take part in the competition	SJ,J	3-5 Mins
4	Geetham/Small Songs/ Nottu Swaram - INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board, saxophone	SJ,J	3-5 Mins
5	Varnam - VOCAL	Any Varnam of any composer. One has to come up with his/her choice of at least 2 Varnams and Judge would ask them to sing one of those	SJ, J,SS,S	5 Mins
6	Varnam – INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board, saxophone	SJ, J,SS,S	5 Mins
7	Krithi - VOCAL	He/she should sing any Krithi of any composer	SJ, J,SS,S	5 mins
8	Krithi - INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board, saxophone	SJ, J,SS,S	5 mins
9	Multimedia	Multimedia includes a Power point presentation with/without audio/video samples with a topic of your choice relating to Carnatic Music	SJ,J,SS,S	10 mins
10	Manodharma Sangeetham - VOCAL	Manodharma - singing Raga, Niraval, Swaram in the raga of participants choice. Manodharma includes Raga alapana and Kalpana Swaras; Manodharma singing is compulsory to qualify for Carnatic Star)	J,SS,S	5 mins
11	Manodharma Sangeetham - INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board, Saxophone	J,SS,S	5mins

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12	Divine Classics/Thukadas – VOCAL (Semi Classical)	Solo rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Thillanas, Padams, and Javalis can also be rendered	SJ,J,SS,S	5 mins
13	Divine Classics/Thukadas – VOCAL (Semi Classical)	Group rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Thillanas, Padams, and Javalis can also be rendered	Group No Age bar	5 mins
14	Divine Classics/Thukadas – INSTRUMENTAL (Semi Classical)	Solo rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Tillanas, Padams, and Javalis can also be rendered	SJ,J,SS,S	5 mins
15	Divine Classics/Thukadas – INSTRUMENTAL (Semi Classical)	Group rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas - No Age Bar Tillanas, Padams, and Javalis can also be rendered	Group No Age bar	5 mins
16	Carnatic Tiny Tots	Traditional Carnatic fancy dress competition for kids Kids can dress up like any vageyakara/performers	SJ	
17	Carnatic Essay Writing	Essay could be written in advance. To be submitted by 5th May Topics: on <u>any one of below 2 topics</u> 1) Carnatic music – an ideal stress buster for students and adults 2) Carnatic music helps to improve the logic and IQ of a student	SJ,J,SS,S	
18	Carnatic Debate	Is thyagaraja a saint composer who invoked bhakthi thru his compositions, philosophy, music outpouring or is he a trend setter and global icon	SJ,J,SS,S	
19	Raga Repertoire – Unique raga identification contest	Upon registration, 20 ragas will be given. Music will be played to identify raga and questions will be asked on murchana etc.	SJ,J,SS,S	
20	Musical Rangoli	Rangoli on the theme of music like rangoli depicting Veena, Ganesha playing Tanpura, Krishna playing flute, different percussion instruments etc Participants need to bring supplies/colors. Rangoli will be held in temple premises	SJ,J,SS,S	

21	Musical Art/Painting contest	Art/Paint/Color drawing/Line drawing of any music personality/theme of music	SJ,J,SS,S	
22	Voice contest Mr Voice Miss/Mrs voice	Pitch/shruthi should be perfect for different categories under this voice contest. special prize will be announced for each subcategory Based on Overall performance Mr Voice and Miss/Mrs voice will be announced Stamina test - holding onto note as long as possible (best of 3 or with in one minute) each participant will be given 3 notes Range test - how high and low one can go Any ragam is ok Flexible voice – adaptability to different types of songs - judge will teach 1 – 2 songs and participant has to learn and reproduce Powerful voice/strength of voice – Will be tested with/with out microphone	SJ,J,SS,S	
23	Percussion - Basic	Percussion Instrument - Mridangam, Khanjira, Ghatam , Tabla - Choose a talam and play basics Konnakol is also considered under this category	SJ,J,SS,S	5mins
24	Percussion – Advanced	You will be asked to play Taniyavartanam (Adi/Roopaka/Mishra Chapu) Konnakol is also considered under this category	SJ,J,SS,S	5 mins

BHAKTHI SANGEETH COMPETITION -2018

CAT #	Category	Details	Age	Duration
<u>1</u>	BHAKTHI SANGEETH STAR ★	Must Participate in Four Categories of your choice Cat-1 to Cat-12. VOCAL only	J, SS, S	N/A
<u>2</u>	Devotional or Sacred musical forms	Bhajans, Astapadis, Tevaram, Tirupugazh, Tirupaavai, Abhangs	SJ, J, SS, S	3- 5 mins
<u>3</u>	<u>Nama Sankeerthanas or Bhajans</u>	Traditional bhajans contest....or Namavalis....Also Sai Bhajan groups are invited. Group can bring their own accompanists	Group and No Age bar	8-10 mIns

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4	<u>Harikatha</u>	You can choose a topic and present a Harikatha in your mother tongue or in English ...	SJ, J, SS, S	5-8 mins
5	<u>Shlokas – Individual</u> <u>No Raga</u>	Chant the shlokas in the traditional way as done in shloka classes. Daily shlokas can be on any god of your choice or combinations(NO RAGA or Tune required) Shlokas in English are not acceptable	SJ, J, SS, S	3-5 mins
6	<u>Shlokas – Group</u> <u>–No Raga</u>	Group Chanting of Shlokas Shlokas in English are not acceptable	Group and No Age bar	3-5mins
7	<u>Shlokas – With Raga</u>	Chant the shlokas (You can set a raga or tune and render musically in the traditional way as done in shloka classes. Daily shlokas can be on any god of your choice or combinations Shlokas in English are not acceptable	SJ, J, SS, S	3-5 mins
8	<u>Vishnusahasranamam</u> <u>/Any other stotrams</u> <u>or Suprabhatham -</u> <u>INDIVIDUAL</u>	Can be rendered musically/Chanting	SJ, J, SS, S	10 mins
9	<u>Vishnusahasranamam</u> <u>/Suprabhatham -</u> <u>GROUP</u>	Group Chanting of Vishnu Sahasranamam/Suprabhatam	Group and No Age bar	10 mins
10	<u>Bhagavad Gita</u>	Chant a verse and explain in the language you are comfortable.....	SJ, J, SS, S	3 - 5 mins

Competition Rules and Guidelines : Please follow the guidelines to Participate

- No restriction on the choice of composer. Please note Thukkadas means semi-classical compositions of Bhadrachala Ramdas, Annamacharya, Purandara Dasa and other composers. Tillanas, Padams, and Javalis can also be rendered
- Group should have a minimum of 3 participants to 8(max) in a group
- There will be potentially **6 Carnatic Stars** – Three for VOCAL –Junior(J), Sub Senior(SS) and Senior (S) and Three for INSTRUMENTAL - Junior(J), Sub Senior(SS) and Senior (S)
- There will be potentially **3 Bhakthi Stars** - **VOCAL** only – Junior(J), Sub Senior(SS) and Senior (S)
- **Carnatic star /Bhakthi star can be declared only if the performers meet the criteria**
- For **Carnatic Star – VOCAL** -must participate in at least 4 categories

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- For Carnatic Star – INSTRUMENTAL - must participate in at least 4 categories
 - For **Bhakthi Star – VOCAL** -must participate in at least 4
 - Participants should get their own shruthi box
 - No accompaniment instruments will be provided
 - No Restrictions for participation from any states in USA
 - Carnatic Tiny Tots is limited only to Sub Juniors
 - Age clarification for group performances -> The max no of participants in a group; whose age fall in specific age range/category, will be evaluated under that age category
 - Based on number of entries received and performance(s), prizes will be awarded per age category for group performances
- All the participants should be present at the time of Prize distribution

