

S.V. Temple Newsletter



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Hanuman – Unique Immortal Deity

Lord Hanuma

Lord Hanuma, is a Hindu God born in *Vaanara* species during the time of Ramayana (Tretayug). According to Hindu Mythology, He was born to Kesari and Anjana Devi. Hanuma, who is treated as the most ancient superhuman, surrendered to the divine cause and helped Lord Rama in locating Sita and liberating her from the demon king Ravana. Since then, Hanuma became the ardent devotee of Lord Rama by showing unconditional love towards Him.



Hanuma –Significance and Meaning

Hanuma is believed to be the incarnation of Lord Shiva, later who in turn became a great devotee of Shri Mahavishnu in Rama avatar. Hanuman is an ideal servant, a faithful friend, a true admirer to Lord Rama. He is an embodiment of pure devotion and stands for loyalty and obedience towards his master. Lord Hanuman is not only mentioned in Ramayana (Treta Yug) but also described in Mahabharata as well (Dwapara Yug). He is said to be ‘chiranjeevi’ which means an immortal God who will be alive all through the ages.

Hanuman is called with various names like Anjaneya (Anjani putra), Pavan (Vayu/ Pavana putra), Mahavir, Maruti, Bhajarang, Rama duta (messenger) and so on.

‘Hanuman’ in Sanskrit means having a disfigured jaw (‘hanu’= disfigured, ‘man’=jaw).

Hanuman's Childhood

When he was a child, it was Lord Indra who made Hanuman’s jaw disfigured. Hanuma was endowed with miraculous powers and strengths, from his childhood on. He said to have flown beyond the earth into the space and tried to grab the Sun with his mouth, thinking it was a fruit. Then Indra, the lord of devas threw his weapon vajra (thunderbolt) on Hanuma to stop him from doing that, which knocked him down and disfigured His jaw forever.



As Hanuma was growing up, the Sun God became His teacher. At first, the Sun God who was busy in constantly moving from dawn to dusk, refused to accept Him as a student. But later the Sun God was impressed with His interest, zeal and strong determination and agreed to take Hanuma as his student.

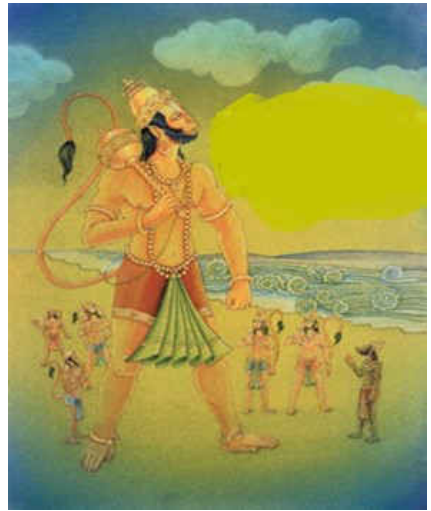
Hanuma is the only one who could fly before the chariot of Sun God and stay focused in learning. He withstood to the glaring sun's heat and mastered 4 vedas, 6 systems of philosophies called darshanas, 64 arts or kalas and 108 occult mysteries of the Tantras.

Hanuman's phenomenal concentration took Him only 60 hours to master these scriptures. When Hanuman requested the Sun God to accept something as guru dakshina, he asked Hanuma to assist His son Sugriva, by being his minister and compatriot.

When he was young, Hanuman was quite mischievous abusing his magical powers. He pestered the saints living in nearby forests, by doing naughty things like snatching their personal belongings and disturbing their meditation. The saints placed a mild curse that Hanuma forgets his own strength. Later, the Sages realized that He was only a child and revised the curse that Hanuma recollects his power and strengths only if others remind him about it. Despite of the curse, Hanuma demonstrated his phenomenal powers to accomplish his mission – 'the Reunion of Rama and Sita'.

The Glory of Hanuma

Out of seven khandas (parts) in Valmiki Ramayana, Kishkindhakanda and Sundarakanda explains us the magnanimous physical strength and power of Lord Hanuma as Hanuma turns to be a huge gigantic shape, leapt and flew across the sea to reach Lanka- a place where Ravana kept Sita Devi as a prisoner after kidnapping her. In Sundarakanda, the glory of Hanuman and his significant role in liberating Goddess Sita Devi from Demon king Ravana was well explained.



The glory and beauty of Sundarakanda is versed as below:

“sundare sundaro ramah sundare sundari katha
sundare sundari sita sundare sundaram vanam,
sundare sundaram kavyam sundare sundarah kapih
sundare sundaram mantram sundare kim na sundaram”

Meaning - beautiful is Rama, beautiful is the story, beautiful is Sita Devi, beautiful is Ashoka Vanam, beautiful is the epic Ramayana, beautiful is Hanuma, beautiful is the chapter (kanda), beautiful is the mantra and what is not beautiful in Sundarakanda?

Not only in Valmiki Ramayana but also in Tulsidas's 'Hanuman Chalisa' (also invoked as Sankat Mochan) the character and greatness of Hanuman is lyrically elaborated. So, if one must attain courage, achieve goals, stay focused, get rid of bad dreams and overcome problems in their lives, they should pray to Lord Hanuman. He can also avert any ill-effects posed by the nine planets in one's lives and save from the influence of evil spirits. Tuesdays and Saturdays are dedicated for worshipping Lord Hanuman.

Hanuman Jayanthi at SV Temple – Special Prayers to Hanuman

Hanuman Jayanthi is a day to offer special prayers to Lord Hanuman. It is celebrated by the devotees across the world to commemorate the birth of Lord Hanuman. In India, Hanuman Jayanthi is celebrated in different months in different regions of India based on the calendars they follow. Usually in the Northern part of India, it is observed on full moon day, which is the 15th day of Shukla paksha in the Hindu month of Chaitra (falls in April-May). According to Tamil Calendar, Tamil Nadu and Kerala celebrate Hanuman Jayanthi in Marghazi month (falls in Decemeber-January). In Karnataka, Andhra Pradesh and Telangana - a 41 days period starting from Chaitra purnima so they celebrate the festival during the fortnight of Vaisakha month (falls in May-June). The recitation or chanting of the Hanuman Chalisa and/or Sundarakanda is a common religious practice especially on the day of Hanuman Jayanthi.



Every year, our SV temple in Edina, organizes Hanuman Jayanthi in the month of May. This year on May 21st, Hanuman Jayanthi was celebrated in a grand way with Abhishekam, Aaku puja (with betel leaves) and vada mala to Lord Hanuman followed by Hanuman chalisa parayan (reciting 11 times) . Hundreds of devotees attended and participated in the event to obtain blessings of God.

Om Namō Shri Hanumathe Namaha

Religious/Cultural Events since January 2017

Below is the recap of the cultural/religious events that took place since January 2017. We thank all the volunteers and organizers who made all these events a great success. We are looking forward to your support in the coming years.

New Year Celebrations – January 1st, 2017.

This year also more than 2500 people attended. The temple was open all day long and people have been visiting in groups to get swamy's blessings. Sri Venkateswara swamy (Mulamurty) was beautifully decorated in Muthangi kavacham (a dress made of Japanese pearls). Swarna Pushparchana (Archana with gold flowers) for Sri Venkateswara Swamy (Mulamurty) was performed this year for 7 times during the day. There was a feast provided by the food committee. SV Temple released their New 2017 calendars today to all devotees.



H.H. Sri Chinna Jeeyar Swamy Visit – January 2nd & 3rd, 2017. This year, the New year celebrations have become more special with the HH Tridandi Srimannarayana Ramanuja Chinna Jeeyar Swamiji's visit to SV temple. Many Devotees came in groups to visit Swamiji at temple to seek His blessings and also to listen to His discourse. Mangalasasanam (Aarati and Archana) was done by Swami ji in Sri Venkateswara Swamy vari Sannidhi and temple tour was given to Him by temple Founders Dr.Jyothsna and Madhu Reddy. Swami ji was very much impressed with Ramanuja moolavar (stone statue) with Sampath kumara (another name for Vishnu) in his hand since it is the only stone statue exists in the whole world and a very unique one.



Vaikuntha Ekadashi – January 8th, 2017. Many Devotees visited the temple on this auspicious day and had Lord Balaji's darshanam through Uthara (Vaikuntha) Dwaram. Special archana was done and blessings were given to devotees by priests.



Makara Sankranthi – January 13-15, 2017. Dhanurmasam ends with the celebration of Andal Kalyanam. Three day events (Bhogi, Sankranthi and Kanuma) were celebrated on three successive evenings at the temple. Starting with the event of Bhogi Pallu on Bhogi day for the children and ending with Goda Kalyanam on Sankranthi day. This year a lot of devotees (more than 500) participated in Kalyanam and celebrated it with the music and dancing by our local artists. A delicious wedding feast was offered with all the traditional dishes to temple devotees by temple food committee and the Goshti volunteer group. Little kids dressed up like Goda Devi (Andal) and performed dances during wedding festivities.



Lunar Eclipse - Temple Closed – February 10th, 2017. Due to lunar eclipse, temple was closed in the evening and reopened the next day morning after punyahvachanam process (Cleaning/suddhi process of temple area).



Maha SivaRatri – February 24th, 2017. Maha Sivaratri was celebrated in a grand way in the temple Auditorium this year with numerous number of devotees. The devotees brought milk, yogurt, honey, ghee, fruit juice, coconut water, fruits, and flowers, etc., for worshipping Lord Siva. Temple provided granite Siva Lingams to all participants to perform their own Abhishekam under the guidance of our temple priests. Bhajans and



Rudram recitations were performed by devotees and priests. Delicious dinner was provided by our food committee volunteers.

‘Shiv-Parvati Vivah’ An English Play – March 4th, 2017. This year there was an English play ‘shiv Parvati Vivah’ based on the great epic Sri Rama Charitamanas. This English drama was presented by Braj Theatre in SV Temple, stood as an unique event for this year.

Discourse on Srimad Bhagavatgita – March 12th, 2017. ‘Peace of Mind or Mind in Pieces’ a discourse on Srimad Bhagavatgita by HG Amarendra Prabhu.

Hindu New Year Celebrations – March 28th, 2017. Ugadi, Gudipadwa, Chetichand Hindu new year celebrations have taken place in the temple welcoming Hevalambi Nama year. Priests read the New year Panchangam in the temple. Special archanas were done on this day and blessings and distribution of Ugadi Patchadi to our devotees by priests.



Sri Rama Navami Celebrations – April 4th, 2017. Devotees attended Sri Sita Rama Kalyana Mahotsavam along with Sri Rama Abhishekam, Alankaram and Archana in the temple. Vadapappu (soaked Moongdal) and panakam (a special drink made with brown sugar, black pepper and other spices) prasadam was distributed to all devotees.



Tamil New Year – April 13th, 2017. On Tamil New year, there was Veda vinnapam, and Visesh archana to Ashta Lakshmi Sametha Sri Venkateswara Swamy by the priests.

Natyamanjari Dance Competitions – April 22nd, 2017. As every year, this year also Kalanjali- cultural wing of SVTemple celebrated the Hindu New Year with Natya Manjari dance competitions with the intent of giving back to the community and retain Indian culture for younger generations in USA. This year Natya Manjari had a considerable great success with over 55 performances and more than 150 participants. The program has been growing each year since its inception from 2012. The categories included classical solo, classical group, non-classical solo, non-classical group. All these programs were judged by our well-known local dance teachers and it seems every year it is getting hard for the judges to make a decision about the winners since the quality of these programs is very high and have been improving every year.

The success of this program was very evident in social media. All kids from ages 3 and above participated in the program. The excitement of the young faces during the prize distribution was worth all the effort.

This program was conducted by cultural coordinators Venkat Devulapalli and Vishala pamulaparti with the help of many dedicated volunteers. The event logistics were supported by the founders Madhu Reddy and Dr. Jyothsna Reddy. Snacks and Tea were provided after the event. Temple Management would like to thank program coordinators, volunteers, judges, participants and audience for making this event very grand success.

Jagadacharya Bhagavat Ramanuja's Millennial Celebrations -

April 29- May 1st, 2017. Temple has celebrated this very special and auspicious event in a grand way for 3 days with the help of our temple Goshti group, followers of Ramanuja. 108 kalasa abhishekam to Sri Ramanuja with Sampat kumara Moolamurty and utsava Murty and special Alankaram with colorful garlands was done in a grand way and then Procession of Gods was done in a Pallaki (wooden palanquin) around the temple perimeter with special chantings, bhajans and dancing. A lot of young Kids have taken part in this event by chanting and reciting along with their parents. A special and beautiful dance program by the ladies of Goshti group was performed in front of God in beautiful costumes.



We all have enjoyed 3 days of music festivals by well-known local artists and artists from neighboring states (Wisconsin and Chicago area) and also

a special interactive bhajans led by ISKON group involving all devotees. Kids and adults have participated in Bingo quiz (on Ramanuja) and all the winners were presented with special Ramanuja medallions. Audience were impressed with the kids knowledge about Sri Bhagawat Ramanuja Acharya's philosophy and his journey into Equality. On the last day, we all had traditional feast, arranged by the volunteers. Management would like to thank all the volunteers, performers and sponsors who made this event a very unique and grand success.

Nadotsavam SV Temple Musical Fest – May 6-7th, 2017. Kalanjali Culural wing of SV Temple conducted Music Festival Nadotsavam 2017. This was the 8th consecutive year which became a grand cultural event. Nadotsavam 2017 was a considerable success with more than 180 participants. Competitions were conducted in various categories for CARNATIC STARS. Since this year is the 250th birth year of Thyagaraja, competitions were also conducted in Thyagaraja special segments and tribute was offered to Sri Mangalampalli Bala Murali Krishna who passed away recently.

Nadotsavam 2017 featured Carnatic and Devotional Concerts by popular artists from India and supported by Local Artists. Vocal concert by Ranjani Sivakumar Siddareddy, Hari Nama Sankeerthana by Shenkottai Harihara Subramanian, grand finale concert by Canatica brothers – Dr. K.N. Shashikiran and Dr. P. Ganesh are the highlights of this event.



Unchavritti (singing in a group to raise sambhavana to acharyas/ gurus) was another major attraction of Nadotsavam 2017 where in all the artists, participants, devotees took part and offered tribute to Saint Thyagaraja. The excitement of the participants during the prize distribution was worth all the effort. This program was conducted by cultural coordinators Vishala pamulaparti and Venkat Devulapalli. The event logistics were supported by the founders Madhu Reddy and Dr. Jyothsna Reddy. Snacks and delicious lunch was provided during all these 3 days by temple food committee members. Management would like to thank all our committed and dedicated temple volunteers and local music teachers and artists who supported this event.

Sri Venkateswara Swamy Abhishekaam



**Sri Venkateswara Swamy
Moolamurthy Nava-kalasha abhishekam
&
Bhagavad Ramanuja Utsavamurthy
Abhishekam**

Every Month 3rd Saturday Morning

Timings :

9:00 AM to 10:00 AM

Suprabhaatam, Nitya aaraadhanaa

10:00 AM to 12:00 PM

Nava-Kalasha Abhishekam and Alankaram

12:00 Noon

**Harati and First Archanaa for the day,
followed by Shatumurai**

**Devotees also can bring 2% Milk,
Natural Yogurt, Coconut Water,
Fruit Juices, Honey, Turmeric Powder,
Sandalwood Powder.**

Sponsorship: \$116

Yearly Abhishekam: \$1116

Vastram Sponsorship: \$1116

Flower Sponsor : \$1516

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S.V. Temple Brahmotsavam Celebrations



BRAHMOTSAVAM 1st ANNIVERSARY CELEBRATIONS

July 26th, 2017 to July 30th, 2017



DETAILS

- July 26th 2017 (Wednesday) : **ANDAL JAYANTHI**
- July 27th 2017 (Thursday) : **UTSAVAR ABHISHEKAM**
- July 28th 2017 (Friday) : **DWAJAAROHANAM**
- July 29th 2017 (Saturday) : **SRI VENKATESWARA SWAMY
KALYANA MAHASTAVAM
and GARUDA SEVA**
- July 30th 2017 (Sunday) : **108 KALASA ABHISHEKAM to
VENKATESWARA SWAMI,
MAHAKUMBHA SAMPROSHANA,
CHAKRASNAMAM**

7- 26-2017 {Wednesday}

ANDAL JAYANTHI

8:30 am-1:00pm :

Suprabhatam, Aradhana, Vedam
and Divya Prabandha Parayanam,
Andal Tirunatshatram,
GODADEVI ABHISHEKAM,
Prasada nivedana, Mangalasasanam,
Satrumurai, Mantrapushpam,
Prasada vitarana.



6:00pm-9:00pm:

Sri Vishnu saharanama parayan ,
Chatusthana aaradhana,
Vedam and Divya Prabandha Parayanam,

Sri Goda Devi (ANDAL) Archna,
Prasada nivedana, Mangalaasasanam,
Mantra pushpam, Satrumurai,
Prasada vitarana.

7-27-2017 {Thursday}
UTSAVAR ABHISHEKAM

8:30am-12:00pm:

Sri Venkateswara Suprabhata seva,
Aaradhana, Vedam and
Divya Prabandha Parayanam,
UTSAVAR ABHISHEKAM,
Nivedana, Mangalaasasanam,
Satrumurai, Prasada vitarana



4:00pm-8:30pm:

Sri Vishnu sahasranama Parayan, Aaradhana,
Vedam and Divya Prabandha Parayanam,
Chatusthana archana,
RAKSHABHANDHANAM,
MRITHSANGRAHANAM,
ANKURAROPANAM,
DWAJA PATA ADHIVAASAM
nivedana, Mangalaasasanam, Mantra
pushpam, Satrumurai, Prasada vitarana.

7-28-2017 {Friday }
DWAJAAROHANAM

8:30am-1:00pm:

DWAJAAROHANAM ,Suprabhata Seva,
Aaradhana, Vedam and Divya Prabandha
Parayanam, Chatusthana archana,

**GODADEVI, MAHALAKSHMI, SRI VENKA-
TESWARA MOOLA MANTRA HOMAMS,**

Nitya Poomahuti, Baliharanam, Prasad nive-
dana , Mangalaasasanam, Mantrapushpam,
Satrumurai, Prasada vitarana.



6:00pm-9:00pm:

Sri Vishnu sahasranama parayan, Aaradhana,
Vedam and Divya Prabandha Parayanam,
Nitya homam,

**DEVATHA AHWANAM ,
EDRUKOLU UTSAVAM,**

Nitya Poomahuti, Baliharanam, Prasada nive-
dana , Mangalaasasanam, Mantrapushpam,
Satrumurai, Prasada vitarana.

7-29-2017 {Saturday}

**SRI VENKATESWARA SWAMY
KALYANA MAHOSTAVAM and
GARUDA SEVA**

8:30am-1:00pm:

Suprabhata Seva, Aaradhana, Chatusthana
archana, Vedam and Divya Prabandha
Parayanam, Nitya Poornahuti,

**SRI VENKATESWARA SWAMY
KALYANA MAHOSTAVAM,**

Baliharanam, Prasada nivedana,
Mangalaasasanam, Mantrapushpam,



Satrumurai, Prasada vitarana.

5:00pm-9:00pm:

Sri Vishnu sahasranama parayan, Aaradhana,
Vedam and Divya Prabandha Parayanam,
Nitya homam Nitya poornahuti,

**GARUDA SEVA (Lord Venkateswara
procession on GARUDA VAHANAM)**

Baliharanam, Prasada vitarana.

7-30-2017 {Sunday}

108 KALASA ABHISHEKAM
MAHAKUMBHA SAMPROKSHANA,

8:30am-1:00pm:

Suprabhata Seva, Aaradhana, Vedam and Divya
Prabandha Parayanam, Chatusthana archana,
Adhivasa homam, MAHAPOORNAHUTI,

108 KALASA ABHISHEKAM to
Sri VENKATESWARA SWAMI,
MAHAKUMBHA SAMPROKSHANA ,
CHAKRASNAMAM, Alankaram, Prasada nive-
dana ,Mangalaasasanam, Mantrapushpam,
Satrumurai, Prasada vitarana



4:00pm-8:00pm:

Sri Vishnu sahasranama parayan, Aaradhana,
Vedam and Divya Prabandha Parayanam,

BHEREETADANAM, DEVATODWASANAM,
DWAJAAVAROHANAM, DWADASAAARADHANA,
SRIPUSHPAYAGAM,

Prasad Nivedana, **SAYANOTHSAVAM,**
Acharya-ruthwijadi , Sanmanam,
Mahaasheervachanam.

S.V. Temple School Updates

The Temple School is run on the premises of Sri Venkateshwara Temple and aims to enlighten the students about their great culture, languages and Heritage. The 2016-2017 academic year 's school enrollment hit unprecedented levels with over 80 students enrolling in various language, culture, music and Shloka recitation classes.

The classes offered during the 2016-2017 academic year were presented in the table. The school timings are 10 am - 12 pm on Sundays. The School year runs from mid-September to early June. The culmination of the School year is the Annual day during which the students get to showcase their year-long learnings through plays, group singing or elocution performances. The annual day is an exciting event for the students and parents alike as students learn important skills related to performing in front of an audience in addition to showcasing their learnings.

Class
Telugu Level – II
Telugu Level - I
Hindi Level - IA
Hindi Level - IB
Hindi Level - II
Shloka Recitation
Classical (Carnatic) Music
Indian Culture & Scriptures

Our 2016-17 school's annual event was conducted on June 4th Sunday at SV temple auditorium and was attended by parents, friends and families to encourage all our kid's performances. Edina Mayor Mr. Jim Hovland and Mrs. La Rae Hovland attended as chief guests. Felicitation of all our teachers done by our temple priests. Founders Madhu and Dr. Jyothsna Reddy were also present.



The school also offers Bhagwad Gita lessons and discussion sessions for adults in which the parents can attend while their students are attending

The upcoming academic year promises to be an exciting one as Hindi level III will be added to the list of classes offered. The school provides a logical path for students to progress in acquiring language skills by offering classes at various levels. Currently the school is looking for dedicated teacher volunteers for all subjects and for volunteer front desk supporting staff.

Registration for the 2017-2018 academic year is currently open. Students and parents are encouraged to register before August 1, 2017 to take advantage of the early registration rates. The details of the admission – fees, forms, deadlines and contact information are available on the SV Temple website – svtemplemn.org.

The open house for school year 2017-18 – September 10th Sunday 10 am-1 pm. All registered Students and parents are encouraged to come and meet their teachers (know where their classrooms are to avoid confusion) and get the class materials & Binders. For new students planning to register (not done yet), please come and register. We have limited seats and the seats are available first come basis only.



All classes start on September 17th Sunday at 10 am with prayers in Assembly room and all are encouraged to attend. The confirmation of registrations will be sent to parents 2 weeks before the Open house event.

Upcoming Events and Festivals

Date	Event
July 8	Guru Purnima
July 21	Masa Sivaratri
July 26- 30	Ashta Lakshmi Sametha Sri Venkateswara Swamy Brahmotsavam – Temple's 1 st Anniversary Celebrations (For more information on this, please visit the temple website)
August 4	Vara Lakshmi Vratam
August 7	Raksha Bandhan/ Rik Yajur Upakarma
August 14	Krishna Janmasthami (SriKrishna Jayanthi)
August 24	Ganesh Chaturthi
September 20	Sharad Navaratri Begins
September 28	Durgasthami
September 30	Vijaya Dashami/ Dussera
October 18	Diwali Lakshmi puja(Naraka Chaturdashi)
October 23	Nagula Chavithi
November 3	Karthika Deepostavam
November 29	Gita Jayanthi
December 29	Vaikuntha Ekadashi

Comments and Articles

We are inviting all readers, devotees, followers, students, teachers, and writers, etc. to submit devotional stories, essays, and experiences to S.V. Temple Newsletter editor. After newsletter committee's review, selected articles will be published in the upcoming issues of the newsletter. Editor of the newsletter will have all the rights to modify the articles to address language, grammar, and space-constraint issues. Since the audience of this newsletter comes from various age groups, we request you to send articles that everybody can understand. Make sure that your articles are helpful in educating the readers in devotional field and encourage them to follow *dharma*. Also, you can send comments on the published articles and ideas for new articles that you want to see. You can email your articles to news@svtemplemn.org.



Saanthakaaram Bhujaga-sayanam Padhmanaabham Suresham,
Vishwaadhaaram Gagana-sadrsam Megha-varnam Subhaangam |
Lakshmi-kaantham Kamala-nayanam Yogibhir Dhyaana-gamyam,
Vande Vishnum Bhava-bhaya-haram Sarva-lok'ai-naataham ||

I pray to Vishnu, the Master of the universe, Whose presence is very peaceful, Who stretches Himself on a serpent bed (AadiSeshu), Who sports a lotus in His naval, Who is the Lord of all Devas, Who is the supporter of all worlds, Who is subtle and all-pervading like the sky, Whose complexion is like that of the clouds, Whose form is very beautiful, Who is the consort of Lakshmi, Whose eyes are like lotus petals, Who is meditated upon by yogis, And who eradicates the fear of Samsara.

Thanks from S.V. Temple:

S.V. Temple earnestly thank all the generous donors, wonderful devotees, learned priests and dedicated volunteers that help to make our Temple a marvelous place of worship.

Temple Hours:

The temple is open weekdays from 9:30 AM to Noon & 5:30 PM to 8:00 PM
Saturday and Sunday from 9:30 AM to 8:00 PM
Please visit www.svtemplemn.org for updates and details.