



SV TEMPLE PRESENTS NAADOTSAVAM -2017

A Unique CARNATIC and BHAKTHI Sangeethotsavam brought to you by iCarnatic, DCB bank



Date of the Events: May 6th and 7th

Deadline for participation/sending entries : May 1st

Featured events :

CARNATIC STAR - 2017

Very popular music competition to bring out Local Talents of our Kids is back with a bang for the eighth year in a row.

Thyagaraja STAR – 2017

On the occasion of 250th Jayanthi of Saint Thyagaraja, competition exclusively on Thyagaraja compositions will be conducted

BHAKTHI SANGEETH STAR -2017

Introducing Bhakti sangeeth star (Exclusive Devotional music competition which includes Bhajans, Shlokas, Group namavalis, Harikatha (in mother tongue or English), Vishnusahasranamam, Suprabatham to bring out the Cultural Values in our Kids.

NADOTSAVAM Music Fest– 2017

Carnatic and Devotional Concerts by popular artists from India and Local Artists. As our tradition, SV Temple also gives an opportunity to music lovers to rejoice the feast of Devotional and Carnatic Concerts by popular artists and talents from India and USA.

Group Ensembles- This year we invite group performances from local talents in USA to perform Carnatic, Hindustani or Devotional. (Age is not a bar). The selection will be as time slots available. Contact SVTemple -Edina for details send Email to kalanjali@svtemplemn.org

CARNATIC (VOCAL and INSTRUMENTAL) COMPETITION - 2017

CAT #	Category	Details	AGE	Duration
1	Carnatic Star - ★ VOCAL	It's mandatory to sing in 4 categories (Varnam, Krithi, Manodharma Sangeetham is mandatory and one can choose between Multimedia or Divine Classics as mentioned below)	J,SS,S	N/A
2	Carnatic Star- ★ INSTRUMENTAL	It's mandatory to sing/play in 4 categories (Varnam, Krithi, Multimedia, Manodharma Sangeetham)	J,SS,S	N/A
3	Geetham/Small Songs/Nottu Swaram - VOCAL	Any Geetham of any composer. One has to come up with his/her choice of at least 3 Geethams and Judge would ask them to sing one of those. Nottu swaram is like Sakthi Sahitha Ganapathim or Shyamale Meenakshi If contestant knows only one Geetham, still he/she will be able to take part in the competition	SJ,J	3-5 Mins
4	Geetham/Small Songs/ Nottu Swaram - INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board	SJ,J	3-5 Mins
5	Varnam - VOCAL	Any Varnam of any composer. One has to come up with his/her choice of at least 2 Varnams and Judge would ask them to sing one of those	SJ, J,SS,S	5 Mins
6	Varnam – INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board	SJ, J,SS,S	5 Mins
7	Krithi - VOCAL	He/she should sing any Krithi of any composer	SJ, J,SS,S	5 mins
8	Krithi - INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board	SJ, J,SS,S	5 mins
9	Multimedia	Multimedia includes a Power point presentation with/without audio/video samples with a topic of your choice relating to Carnatic Music	SJ,J,SS,S	10 mins
10	Manodharma Sangeetham - VOCAL	Manodharma - singing Raga, Niraval, Swaram. Manodharma includes Raga alapana and Kalpana Swaras; Manodharma singing is compulsory to qualify for Carnatic Star)	J,SS,S	5 mins

11	Manodharma Sangeetham - INSTRUMENTAL	Any Instrument of your Choice like Violin, Veena, Flute, Chitra Veena, Mandolin, Key Board	J,SS,S	5mins
12	Divine Classics/Thukadas - VOCAL	Solo rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Thillanas, Padams, and Javalis can also be rendered	SJ,J,SS,S	5 mins
13	Divine Classics/Thukadas - VOCAL	Group rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Thillanas, Padams, and Javalis can also be rendered	Group No Age bar	5 mins
14	MBK Special Divine Classics (compositions of MBK only)- VOCAL	Solo rendition of Dr MBK compositions – composed by him	SJ,J,SS,S	5min
15	MBK Special Divine Classics - VOCAL	Solo rendition of Annamacharya, Bhadrachalaya, Thyagaraja Krithis popularized by MBK	SJ,J,SS,S	5min
16	Divine Classics/Thukadas – INSTRUMENTAL	Solo rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Tillanas, Padams, and Javalis can also be rendered	SJ,J,SS,S	5 mins
17	Divine Classics/Thukadas – INSTRUMENTAL	Group rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas - No Age Bar Tillanas, Padams, and Javalis can also be rendered	Group No Age bar	5 mins
18	Carnatic Tiny Tots	Traditional Carnatic fancy dress competition for kids Kids can dress up like any vaggayakara/performers	SJ	
19	Carnatic Essay Writing	Essay could be written in advance. To be submitted by 6th May Topics: Why shri thyagaraja is an inspiration and musical icon for students, teachers, performers, music lovers around the world	J,SS,S	
20	Carnatic Debate	Is thyagaraja a saint composer who invoked bhakthi thru his compositions, philosophy, music outpouring or is he a trend setter and global icon	J,SS,S	
21	Raga Repertoire – Unique raga identification contest	Upon registration, 20 ragas will be given. Music will be played to identify raga and questions will be asked on murchana etc	SJ,J,SS,S	

22	Percussion - Basic	Percussion Instrument - Mridangam, Khanjira, Ghatam , Tabla - Choose a talam and play basics	SJ,J,SS,S	5mins
23	Percussion – Advanced	You will be asked to play Taniyavartanam (Adi/Roopaka/Mishra Chapu) Konnakol is also considered under this category	SJ,J,SS,S	5 mins

Thyagaraja 250th Jayanthi Special (VOCAL) COMPETITION - 2017

CAT #	Category	Details	AGE	Duration
1	Thyagaraja Star ★ VOCAL	It's mandatory to sing in 4 categories	J,SS,S	N/A
2	DIVINE CLASSICS	Solo rendition of Popular compositions of Shri Thyagaraja Like Utsava Sampradaya – Sita Kalyana Vaibhogame, Uyyala looga vayya Divya namam – Paripalaya, Srirama Srirama Simple krithis – Raminchuvuru evarura, Varaleela Ganalola	SJ,J,SS,S	5 mins
3	Rare Ragas and Rare Krithis	Solo rendition of rare krithi in rare ragam like Vararagalaya – Chenchu Kambhoji Samukhana nilva – Kokila Varali Krithi in Vivardhini	SJ,J,SS,S	5 mins
4	Popular Krithis	Solo rendition of popular krithi like Manavi Alakinchara Bantu Reeti koluvu	SJ,J,SS,S	5 mins
5	Major Krithis in Major carnatic raga (with or with out manodharmam)	Solo Rendition of Major Krithi in Major raga like Swara raga sudha – Sankarabharanam Eta vunara – kalyani Nidhi chala sukhama Nadopasana che - begada	SJ,J,SS,S	5 mins
6	Kshetra Krithis/Group Krithis	Solo Rendition of Ghana Raga Pancharatnamas or Kshetra krithis – Srirangam pancharatnam (Raju Vedala) or Kovur pancharatnam- sundari nee divya roopam or Lalgudi	SJ,J,SS,S	5 mins
7	Kshetra Krithis/Group Krithis	Group Rendition of Ghana Raga Pancharatnamas or Kshetra krithis – Srirangam pancharatnam (Raju Vedala) or Kovur pancharatnam- sundari nee divya roopam or	Group No Age bar	5 mins

Contact: Kalanjali – Cultural wing of SV Temple. For details send Email to kalanjali@svtemplen.org

BHAKTHI SANGEETH COMPETITION -2017

CAT #	Category	Details	Age	Duration
<u>1</u>	BHAKTHI SANGEETH STAR ★	Must Participate in four Categories of your choice Cat-1 to Cat-12. VOCAL only	J, SS, S	N/A
<u>2</u>	Devotional or Sacred musical forms	Bhajans, Astapadis, Tevaram, Tirupugazh, Tirupaavai, Abhangs	SJ, J, SS, S	3- 5 mins
<u>3</u>	<u>Nama Sankeerthanas or Bhajans</u>	Traditional bhajans contest....or Namavalis....Also Sai Bhajan groups are invited. Group can bring their own accompanists	Group and No Age bar	8-10 mIns
<u>4</u>	<u>Harikatha</u>	You can choose a topic and present a Harikatha in your mother tongue or in English ...	SJ, J, SS, S	5-8 mins
<u>5</u>	<u>Shlokas – Individual No Raga</u>	Chant the shlokas in the traditional way as done in shloka classes. Daily shlokas can be on any god of your choice or combinations(NO RAGA or Tune required) Shlokas in English are not acceptable	SJ, J, SS, S	3-5 mins
<u>6</u>	<u>Shlokas - Group –No Raga</u>	Group Chanting of Shlokas Shlokas in English are not acceptable	Group and No Age bar	3-5mins
<u>7</u>	<u>Shlokas – With Raga</u>	Chant the shlokas (You can set a raga or tune and render musically in the traditional way as done in shloka classes. Daily shlokas can be on any god of your choice or combinations Shlokas in English are not acceptable	SJ, J, SS, S	3-5 mins
<u>8</u>	<u>Vishnusahasranamam /Suprabhatham - INDIVIDUAL</u>	Can be rendered musically/Chanting	SJ, J, SS, S	10 mins
<u>9</u>	<u>Vishnusahasranamam /Suprabhatham - GROUP</u>	Group Chanting of Vishnu Sahasranamam/Suprabhatam	Group and No Age bar	10 mins

10	<u>Bhagavad Gita</u>	Chant a verse and explain in the language you are comfortable.....	SJ, J, SS, S	3 - 5 mins
11	<u>MBK Special</u> <u>Devotional/Semi</u> <u>Classical</u>	Solo rendition of semi/light classical hits rendered by MBK like Pibare rama rasam, emi setura linga, Garuda gamana rara etc	SJ, J, SS, S	3 - 5 mins

Competition Rules and Guidelines : Please follow the guidelines to Participate

- No restriction on the choice of composer. Please note Thukkadas means semi-classical compositions of Bhadrachala Ramdas, Annamacharya, Purandara Dasa and other composers. Tillanas, Padams, and Javalis can also be rendered
- Group should have a minimum of 3 participants to 8(max) in a group
- There will be potentially **6 Carnatic Stars** – Three for VOCAL –Junior(J), Sub Senior(SS) and Senior (S) and Three for INSTRUMENTAL - Junior(J), Sub Senior(SS) and Senior (S)
- There will be potentially **3 Thyagaraja Stars - VOCAL** only – Junior(J), Sub Senior(SS) and Senior (S)
- There will be potentially **3 Bhakthi Stars - VOCAL** only – Junior(J), Sub Senior(SS) and Senior (S)
- **Carnatic star /Thyagaraja star/ Bhakthi star can be declared only if the performers meet the criteria**
- For **Carnatic Star – VOCAL** -must participate in at least 4 categories
- For **Carnatic Star – INSTRUMENTAL** - must participate in at least 4 categories
- For **Thyagaraja Star – VOCAL** -must participate in at least 4
- **Bhakti Star** would be for an Individual performance in any 4 categories of choice
- Participants should not repeat same krithi in Carnatic Star and Thyagaraja Star Categories. Krithis should be different
- Participants should get their own shruthi box
- No accompaniment instruments will be provided
- No location constraint. Competition is open for contestants from all over USA
- Carnatic Tiny Tots is limited only to Sub Juniors
- Age clarification for group performances -> The max no of participants in a group; whose age fall in specific age range/category, will be evaluated under that age category
- Based on number of entries received and performance(s), prizes will be awarded per age category for group performances
- All the participants should be present at the time of Prize distribution
- **Deadline for participation/sending entries : May 1st**

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Age Categories		
Sub Junior(SJ)	5 to 9	Age represents completed years on or before 5/6/2017
Junior(J)	10 to 13	
Sub Senior(SS)	14 to 17	
Senior(S)	18 and above	

Carnatic Star Categories	VOCAL	INSTRUMENTAL
Junior(J)	★	★
Sub Senior(SS)	★	★
Senior(S)	★	★

Bhakthi Star Categories	Vocal Only
Junior	★
Sub Senior	★
Senior	★

Thyagaraja Star Categories	Vocal Only
Junior	★
Sub Senior	★
Senior	★

Note: Concert Schedule, Competition Registration details will be published on www.svtemplen.org shortly. Watch out this space for more details