

S.V. Temple Newsletter



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Ganesh Chaturdhi & Significance

Lord Ganesha - the Elephant headed God



Lord Ganesha, is depicted as the elephant God with elephant head (*Gajamukha*), riding a mouse (*Mushika Vahana*) with one tusk (*Eka Danta*) and a bowl of sweet in one hand (*Modaka Hasta*), having a curved trunk (*Vakra Tunda*), big ears and a huge pot-bellied (*Lambodara*) body of a human being.

Significance of Lord Ganesha

According to Hindu Tradition, Lord Ganesha considered as the first and virtual son of Lord Shiva and Goddess Parvati, who is widely worshipped by all and traditionally prayed in the beginning of any new venture or every ritual event. He is the Lord of success and destroyer of evils and obstacles. As he is the remover of obstacles (*Vighnas*), he is also called *Vighneswara*. “*Viyate Nayake Iti Vinaayaka*” – meaning Vinayaka is a master unto himself. He is the master of all *Pramada ganas* -master of masters. It is also believed that, Lord Vinayaka confers success in all endeavors. Even Lord Shiva, the father of Vinayaka, worships His son at the time of obstructions. He symbolizes the qualities of a true leader in all aspects. He is also worshipped as the god of knowledge, wisdom and wealth.

The Universe is sustained by *Ganas* (Gods) and *Ganapathi* is their master. ‘*Ga*’ symbolises *Buddhi* (intellect), ‘*Na*’ stands for *Vijnana* (wisdom). So, Ganapati is the master of *Buddhi* and *Vijnana*. His vehicle *mooshika* does not mean a mere mouse. It symbolizes the darkness of ignorance because it is in darkness that the mouse moves about. Hence, *Mooshika Vahana* is one who subdues ignorance and dispels darkness. Ganesha’s elephant head itself symbolizes the immense wisdom of a Person of perfection.

Ganesha Chaturdhi – A Public Event

Ganesh Chaturthi or “*Vinayaka Chavithi*” is one of the major traditional festivals celebrated by the Hindu community. It is observed in the Hindu calendar month of *Bhadrapada*, starting on the *shukla chaturthi* (fourth day of the crescent moon period). It falls between August and September. It is on this day Lord Shiva declared Ganesha as His son and He is the supreme to all Gods. Since then, an association between Ganesha and Chaturdhi has been established and thus the day is observed as Ganesh Chaturdhi. The festival lasts for 10 days, ending on *Ananta Chaturdashi*, and is sacredly celebrated as the birthday of Lord Ganesha.



Ganesha Chaturdhi as a public event celebrated all over India, it is most elaborate in Maharashtra, Orissa, Andhra Pradesh, Karnataka, Tamil Nadu, Goa and Chhattisgarh. Outside India, it is celebrated widely in Nepal and also by the Hindus living in United States, Canada, Malaysia and Singapore and all over the world.

Ganesh Visarjan / Ganesh Nimarjjan

Ganesh Chaturdhi is celebrated as a social and religious gathering in the name of Ganesh Utsav. Pavilions/marquees and large public idols of Ganesha are arranged in the streets of villages and cities. The festival is celebrated as a public event for nine days in the name of Ganesh Navarathri Utsav. The priests worship the idols and offer 21 varieties of leaves, fruits and flowers with traditional customs and rituals. On the 10th day, the festival concludes with a rite called “Ganesh Visarjan” or Ganesh Nimarjjan” otherwise, called the immersion of Lord Ganesh and these large idols of Ganesha are immersed in the nearby rivers or lakes. Also, there is another custom called “Ganesh Laddu auction” where a huge laddu is auctioned on Ganesh Visarjan day. The slogan of “Ganapati Pappa Morya” reverberate the surroundings.



Narasimha Jayanthi & Story behind the Avatar

Narasimha is the fourth incarnation of Lord Vishnu and is popularly known as ‘man-lion’ or ‘half man-half lion’. The main aim of Narasimha incarnation was to end the tyranny of *Hiranyakashipu* and restore the path of *Dharma*. *Prahlada* the young son of *Hiranyakashipu* was an ardent devotee of Lord Vishnu paved the way for the removal of *Adharma*. *Narasimha Jayanthi* is observed on the 14th day of the *Shukla Paksha* (waxing phase of moon) in *Vaisakha month* (April - May). This year it was observed on May 2nd and SV Temple celebrated the first *Narasimha Jayanthi* (*Narasimha Abhishekam*) which was attended by many devotees and everyone received His blessings.



Story behind *Narasimha* Avatar

In Hindu Mythology a much importance is given to devotion, we get to see many examples of it like *Hanuman*- a devotee of Lord Rama, *Meerabai*- a devotee of Lord Krishna etc.,. A child devotee *Prahalad* in spite of belonging to the Demon dynasty was considered as the supreme devotee of Lord Vishnu. Lord Vishnu appeared Himself as *Narasimha* for the sake of *Prahalad* and saved all His devotees.

Hiranyakashipu, King of demons, became a greater enemy to Lord Vishnu as his brother *Hiranyakshu* died in the hands of Vishnu in *Varaha* Avatar. So *Hiranyakashipu* was filled with anger on Lord Vishnu and vowed to take revenge on Him. But he knew it will not be easy to defeat Lord Vishnu unless he acquires some special powers through Lord Brahma-the creator. So he decided to worship Lord Brahma and impress him. He retired to the mountain *Mandara* and began *tapas*- the severe order of penance. After several years of his *tapas*, Lord Brahma was pleased and appeared to him. He asked for a boon from Lord Brahma that he shouldn't be killed by any creature created by Brahma or in a house or outside or during day or night or by any weapon or on the land or in the sky. *Brahma* granted all these boons to *Hiranyakashipu* and disappeared.

After this blessing, the demon crossed all bounds in oppression and dethroned *Indra*, the king of heaven. *Indra*, along with other Gods, appeared before *Brahma* and prayed for deliverance. *Brahma* was very much worried and replied that the demon had become powerful due to the blessings bestowed by him and He could not destroy him. He also advised *Indra* to go to Lord Vishnu so all Gods went to Vishnu and retold their story of sufferings and said that due to boons given by *Brahma* the demon had been indulging in all sorts of oppression. Lord Vishnu promised to destroy him in due course of time.



Hiranyakashipu had a son named *Prahalad*. Right from his very childhood *Prahalad* was attracted towards Lord Vishnu. *Prahalad* had not obeyed the orders of his father not to worship *Vishnu*. Gradually, he faced the anger of his mighty father. *Hiranyakashipu* started troubling all the devotees of Lord Vishnu including his son *Prahalad*. He was threatened to death and seriously punished for worshipping Lord Vishnu. But *Prahalad* didn't lose his faith on *Vishnu*, in fact became more determined.

Hiranyakashipu thought that *Prahalad* is a shame to demon dynasty for praising his enemy Lord Vishnu. At last, he was ready to kill his son and ordered his demons to take him away and kill him. As their master ordered, the demons tried various methods to kill *Prahalad* such as putting him in a pit full of snakes, trampled him under the feet of elephants, tied him to a heavy stone and threw him in the ocean and from a height of a hill. But all their attempts failed. He continued to be strong enough in chanting the '*Narayan mantra*' during his troubles. So, nothing did harm him.

Finally, *Hiranyakashipu* got mad and decided to kill his son with his own hands. *Hiranyakashipu* thundered at the boy asking for Lord Vishnu to come and save the boy in front of him. He could no longer control his anger and drew out his sword and pounced upon the little boy. There came a terrible deafening noise splitting the pillar into two and there appeared Sri Hari in the form of *Narasimha* (*Nara*= Man; *Simha*= Lion). He appeared with the head of a lion and body of a man fulfilling all of the

boons of *Hiranyakashipu*. Without using any weapon, Lord Vishnu in *Narasimha* form caught *Hiranyakashipu* with a loud roar placed the him on his lap and killed him using His sharp pointed claw like nails. Thus the wicked demon was finally killed at the hands of the man-lion, *Vishnu*.

Everyone tried to calm *Narasimha Swamy* including Goddess Lakshmi unsuccessfully but only *Prahalad* was able to do that. Then *Prahalad* touched the feet of *Narasimha* with his head in deep devotion. At the tender touch of *Prahalad* the Lord was pleased. He grew calm and his anger gave way to kindness. Lord *Narasimha* gave His blessings to *Prahalad*- the true devotee.

Upcoming Events and Festivals

Date	Event
August 8	Temple Anniversary
August 19	Naga Panchami, Garuda Panchami
August 27	Onam
August 28	Varalakshmi Vratam
August 29	Raksha Bandhan
September 4	Sri Krishna Jayanthi
September 16	Ganesh Chaturdhi
October 13-22	Dasara (Navaratri)
October 19	Saraswathi Puja
October 20	Durga Ashtami
October 21	Mahanavami
October 22	Vijaya Dashami
November 10	Naraka Chaturdashi(Diwali)
November 25	Karthika Deepam
December 21	Vaikuntha Ekadashi

Ashtalakshmi Sameta Sri Venkateswara Minnesota Devalaya Charitra

*(A History of the Ashtalakshmi Sameta Sri Venkateswara
Minnesota Temple)*

The Sri Venkateswara (Balaji) Temple in Edina, Minnesota was born from the sincere desire of local Minnesota bhaktas to worship Sri Venkateswara Swami in his full and unique grandeur.

On the auspicious day of Ugadi in 2009, Sri Madhusudhana Reddy and Dr. Jyothsna Reddy, with the support of several community members, established an independent temple dedicated to the pure service of Sri Venkateswara Swami. This temple was known as the Sri Venkateswara Center and was located in Golden Valley. On June 10th, the temple was incorporated as a nonprofit charitable organization. There was no permanent priest at the time and volunteers shared all the responsibilities. Bhaktas performed harathi and worshipped a framed image of Sri Venkateswara Swami. In November 2009, panchaloha utsava murtis of Sri Venkateswara Swami with Sri Devi and Bhudevi, Sri Mahalakshmi, and Sri Vinayaka were brought to the temple from India.

From twenty to thirty regular devotees, the temple community quickly swelled to hundreds, many of whom were young families with small children. In 2009 over 750 people attended the Diwali celebrations. In 2010, the Center established Balagokulam, a small school for children. At this time, the temple began to host meditation sessions, offer language, music, and dance classes, and organize social service projects in collaboration with homeless shelters like People Serving People. In 2010, the temple appointed its first full-time salaried priest, Sri Vamsi Kanduri, to manage daily worship and alankarams at the temple. Since then, the temple staff has expanded to include two more full-time salaried priests: Seshadri Komanduri and Pavan Kumar Kumanduri.

In 2010, the Sri Venkateswara Center organized a concert by the famous singer Sri S.P. Balasubramanyam in order to raise funds for a more permanent temple in a central part of the Minneapolis metropolitan area. On this occasion, many local leaders and bhaktas supported the event and made financial pledges to support the rapidly expanding temple. Later, during the Vaikunta Ekadasi celebrations of 2010, a dhoopadheepa aradhana seva triggered the temple fire alarm. Consequently, the City of Golden Valley notified the temple management that they could not host public events that exceeded the building capacity of 50 members. The community was given the devastating news that they had only 90 days to relocate. However, Sri Venkateswara Swami did not disappoint his devotees and very shortly after a beautiful new building was revealed in Edina. This new location was spacious, centrally located, and ideal by Vasthu stand-

ards. A small stream called "9-mile creek" flowed through the northeast section of the property and the main entrance faced east.

Although the Sri Venkateswara Center had collected significant financial support through pledges from its community members, banks did not recognize these as valid collateral. As a result, it was very difficult to obtain loans. Therefore, the community turned to temple founders Sri Madhusudhana Reddy and Dr. Jyothsna Reddy to loan the necessary funds for purchasing the new building in Edina and to support remodeling the building to function as a temple. In August 2011, the community conducted a grand pranaprathistapana event when the temple murtis were transferred from the Golden Valley center to the new site in Edina. An especially fortunate development at this time was the introduction of panchaloha utsava murtis for Ashtalakshmi (8 forms of Lakshmi), Sri Hanuman, Sri Garuda, Sri Ramanujacharya, and several alvars. Since then, the Sri Venkateswara Center has been known as the "*Ashtalakshmi Sameta Sri Venkateswara Temple*." This is the first--and only--temple in the United States where Sri Venkateswara Swami is surrounded by the glory of all eight forms of Lakshmi Devi.

In 2012, the current Temple Board (Sri Madhusudhana Reddy, Dr. Jyothsna Reddy and Dr. Potapragada Venkateswarlu) announced its wish to expand the Temple Board and reorganize its legal structure. They requested temple donors to form a committee and produce new bylaws for the Temple that would ensure it was a broad and inclusive community-based organization. Recently, these new bylaws were determined and a new board and executive team will be established in the near future.

Following the move to Edina, the Ashtalakshmi Sameta Sri Venkateswara Temple has continued to grow and develop. In June 2015, a large auditorium with the capacity for 400 people was remodeled and made available to the community. Through the generous assistance of the Tirumala Tirupati Devasthanams (TTD), the Temple has recently obtained beautiful granite vigrahas of Sri Venkateswara Swami (7'1"), Sri Mahalakshmi, Sri Bhudevi (Andal), Sri Ramanuja, Dasavatharams, Sri Garudalvar, and Dwarapalakas (Sri Jaya and Sri Vijaya). Currently, the Temple Board is consulting with a sthpathi in India to construct a Gopuram on the exterior of the temple and provide proper garbhagruhas for the new granite vigrahas inside the temple. These vigrahas will be installed with the pranaprathistapana rituals as soon as the temple has been fully renovated.

During its short history, the Ashtalakshmi Sameta Sri Venkateswara Temple has been honored with the blessings of many great saints, intellectuals, artists, and leaders. Some of these include Sri Vishwayogi Visvamji Maharaj, Sri. Medasani Mohan, Sri S.P. Balasubramanyam, Sri Mangalampalli Balamuralikrishna, and former President of India Dr. Abdul Kalam. The temple has also developed into a strong center for traditional Indian arts. In

2010, the temple encouraged local musicians by introducing "Nadotsavam" through two competitions, Carnatic Star and Bhakti Star. More than 100 people have participated in these competitions. In 2011, "Natyamanjari: A Festival of Dance" was introduced and has attracted more than 150 local dancers. These programs have been held annually since their introduction.

The Ashtalakshmi Sameta Sri Venkateswara Temple recently celebrated its fourth "Annual Day Celebrations" on Aug 8th, 2015. Since 2009, bhaktas from across Minnesota, the Midwest, the United States, and even India, have arrived for the unique and holy darshan of Sri Venkateswara Swami at this temple. At present, there are over 2,750 bhaktas who have registered with the Temple. Many young couples who face difficulties in having children find themselves blessed after darshan and prayers to Sri Venkateswara Swami in Edina. One devotee from Texas said that he was able to have children after struggling for five years. Due to this fact, many people refer to Venkateswara Swami in Edina as "Santana Venkateswara." Under the generous grace of Sri Maha Lakshmi Devi in her 8 glorious forms, the Sri Venkateswara Temple of Edina continues to prosper and provide a peaceful shelter to the bhaktas of the Lord Sri Venkateswara Swami.



OM NAMO VENKATESAYA

S.V. Temple Updates

Update on Pranaprathista

Temple pranaprathistapana event will be scheduled for May/ June 2016, before Uttarayanam ends. The date is yet to be set and temple remodeling plans to receive Mulavirats were made and in the process of implementing. All the Mulavirat vigrahams and items necessary for prathistapana have arrived to Minneapolis in January 2015 and were stored in a warehouse. Recently, we have moved a lot of stuff to temple with the help of volunteers and Mulavirat vigrahams were moved by professional movers to temple and Management will arrange guided tours of Vigrahams to public during Temple Anniversary day, August 8th.



S.V. Temple Updates (Contd.)

This year Temple Anniversary event was celebrated in Kodai utsav style on August 8th. There was a fund raising event for upcoming Pranaprathistapana of Mulavirats next year. We have received all Mulavirats including 7 ft. 2" Sri Venkateswara Swamy stone idol in January 2015 and there was a guided vigrahams tour on Anniversary day which was open to public. Kalasa Aradhana was performed by 108 couples in the temple lawn. In the evening Oonjal (swing) seva followed by music (vocal and instrumental) and Dance by local artists was also performed.

Update on Auditorium Remodeling

Temple auditorium remodeling has started in May and completed by June 2015. We have new carpet which looks beautiful and Walls are painted to match the carpet. Extra pipes were removed from ceiling and New light fixtures were arranged with track lights. We had a very traditional wedding at the end of June in Auditorium and were attended by 400 guests from all over USA. Now Temple Auditorium is available for weddings, functions and Receptions. Package deals will be available on website under facilities Rental and if anyone is interested, please contact Temple Management or priests.



S.V. Temple School Updates

SV temple school has celebrated another successful school Anniversary day on June 7th 2015 and was attended by devotees, parents, grandparents and teachers. The school kids have performed variety of programs and



the event was anchored by senior students of the school. Teachers were appreciated and felicitated by temple management on stage. Food was prepared by temple volunteers and Samosas and Pani puris were a great hit. This year some new volunteers came forward to be our volunteer teachers for next year. The Temple Management appreciates all the commitment from community to continue promoting our culture and Traditions to our younger generations. We are still looking for volunteer teachers for language classes, music class, yoga class and culture class. We have added Bhajans and Shlokas class this year at parent's request. Next school year will be starting from September 13th, Sunday 2015 and Registration Forms are available on website. Class seats are limited so admissions will be first come basis only.

If parents are interested to enroll their kids for this school year, pl. download the forms, fill them out and Mail to Temple address or drop off at School Front desk.

Religious/Cultural Events since January 2015

Below is the recap of the cultural/religious events that took place since January 2015. We thank all the volunteers and organizers who made all these events a great success. We are looking forward to your support in the coming years.

Makara Sankranti — January 13-15, 2015. Uttarayana starts from here. Three events (Bhogi, Sankranti and Kanuma) were celebrated on three successive evenings at the temple followed by Aarathi, Theertha - Prasadas. Starting from the event Bhogi Pallu for children and ending with Goda Kalyanam (Exchange of Garlands). People with great devotion came and offered special prayers and traditional delicacies in the temple.

Radha Saptami - January 26 2015. Sri Surya Narayana Avatara Darshanam, chanting of Aditya Hridayam and Surya Ashtakam were held in the temple.

Bhishma Ekadashi – January 30 2015. Thiruvaaradhana, Sri Malayappa Perumal Darshanam and chanting of Vishnu Sahasranama took place in the temple.

Maha Sivaratri – February 17 2015. Maha Rudraabhishekam with special pujas and Shiva Archanas were held for Lord Shiva in the temple. Like last year, this year also devotees of Sri Satya Sai Baba Group took initiative in doing Sivarathri Bhajans till midnight. People crowded the temple with great devotion and offered prayers and bhajans on that day.

Ugadi, Gudipadwa – March 20 2015. As part of Ugadi celebrations, temple offered Special Poojas and Panchanga Sravanam by priests welcoming “Manmadha” nama samvatsaram. Devotees participated and took the blessings of Ashtalakshmi sametha Sri Venkateswara Swami.

Sri Rama Navami – March 27 2015 Vishwaksena Aaradhana, Punyaha-vachanam, Abhishekam, Ramayana Parayanam, and Sri Sita Rama Kal-yanam were performed in the temple. People crowded the temple with great devotion and offered prayers on that day.

NatyaManjari 2015 – April 11 2015. It was 3rd Consecutive year that Kalanjali -Cultural Wing of S.V. Temple successfully organized dance competitions on the occasion of Hindu New Year. Participants with great response took part in the competitions and made it a successful event. There was a great support and encouragement from the community. SV Temple is always thankful to all the volunteers who helped in making NatyaManjari 2015 a grand success.

Tamil New Year – April 14 2015. Vighneswara Pooja with Vissha arch-anas held in the temple. Devotees received the blessings of Ashtalaksmi sametha Si Venkateswara Swami.

Ramanuja Jayanthi – April 18 2015. On this occasion, Ramanuja ab-hishekam and gadyatravam chanting held in the temple along with bhajans, music and swami Ramanuja discourses. Many devotees attended the grand combined celebrations of Panguni Uttiram and 998th appearance anniver-sary of great saint Sri Ramanujacharya.

Nadotsavam Music Fest – May 2-3 2015. Kalanjali - Cultural wing of S.V. Temple proudly presented the 6th consecutive year of Nadotsavam - a Grand Music Fest for all the Carnatic Music lovers of Minnesota. Both days in the mornings, competitions for Carnatic Star and Bhakthi Star were held for kids and adults of all ages from 5-50 at different levels in different categories. In the evenings, there were concerts by various great musicians from India and USA. First day evening the concerts named “Maithree” – The Music of Friendship by Smt. Nirmala Rajasekar (Veena/Vocal), Michelle Kinney (Cello), Pat O’Keefe (Clarinet/Saxophone), Sri. Tanjavur Murugaboopathy (Mridangam) followed by the Carnatic Vocal Concert by Sri.Sherthalai Ranganatha Sharma supported by Sri. Viju (Violin), Sri. R.Shankaranarayanan (Mridangam) and Sri. Sri Ram Natarajan (Khanjira). Second day evening Arohana, Madison and Acharyanet.com jointly pre-sented “Shree Ranga Mahattvam” the compositions in praise of Lord Ranganatha performed by the North American Melharmonic Voice Ensem-ble. And then there was a Grand Finale concert by “Carnatica Brothers” Sri Shashikiran and Sri Ganesh – Vocal duet, Sri. Trivandrum Sampath (Violin), Sri.Tanjavur Murugaboopathy (Mridangam) .At last the Valedic-tory function and Prize distribution to all the winners of Carnatic/Bhakthi star 2015 took place. SV Temple was always thankful to all the volunteers who helped in making Nadotsavam 2015 a grand success. This great grand event was brought to us by Reddy Foundation, Minneapolis, USA and media support by TV5 news, USA.

Sri Narasimha Jayanthi – May 2 2015. For the first time, SV Temple celebrated the *Narasimha Jayanthi* (*Narasimha Abhishekam*) which was attended by many devotees and everyone received His blessings.

Sri Tallapaka Annamacharya Jayanthi – May 9 2015. Sri Venkateswara & Sri Annamacharya Aaradhana held in the temple premises. Devotees took part in singing Sri Annamacharya Sankeerthanas in remembrance of Sri Tallapaka Annamacharya.

Sri Hanumat Jayanthi – May 17 2015. Temple priests performed Hanumat Archana, Abhishekam, Vada maala samarpana while devotees chanted Hanuman Chalisa Parayan.

SVT School Anniversary – June 7 2015. SV temple school has celebrated another successful event SVT School Anniversary day. All students of every class got an opportunity to show their skills and demonstrate what they learnt during the classes in the school year 2014-2015. SVTS is thankful to all the volunteers, teachers, parents, grandparents and children who actively took part in this event to make it a grand success like every year.

Temple Anniversary — August 8, 2015. Kodai utsav and kalasa aradhana with 108 couples were performed.





Introduction of New Priest

Pavan Kumar Kumanduri was our new priest who joined SV temple priest team on March 15th 2015. He was born in Vijayawada, AP and trained at Pancharathra Agama Kalashala in Jaggayyapet, Krishna Dist. AP, run by ChinnaJeeyar Swamy. He got certification in Pancharatra Agama Sastram and started working as a priest since 1998. Most recently before he joined us, he was working as Pradhana Archaka swamy (Main priest) in Balaji temple at Yelamanchili, Vizag dist, AP. Pavanswamy is married and has 2 kids. Pavan Swamy has performed so many programs like -- Brahmotsavams, Temple pranaprathistapanas, Pavithrostavams and gods Kalyanam and he gives his experience credit to his Guru Sriman Mortha Sitaramacharya swamy. His specialities are performing Sudarsana Homam and reading Sundarakanda parayanam. He also has travelled to Ceylon Two times performing Homams at temples. Pavan swamy is also trained to make a variety of Prasadam for God and also makes variety of south Indian sweets and snacks. He speaks Telugu, Hindi languages fluently and working knowledge in English and Tamil.



Comments and Articles

We are inviting all readers, devotees, followers, students, teachers, and writers, etc. to submit devotional stories, essays, and experiences to S.V. Temple Newsletter editor. After newsletter committee's review, selected articles will be published in the upcoming issues of the newsletter. Editor of the newsletter will have all the rights to modify the articles to address language, grammar, and space-constraint issues. Since the audience of this newsletter comes from various age groups, we request you to send articles that everybody can understand. Make sure that your articles are helpful in educating the readers in devotional field and encourage them to follow *dharma*. Also, you can send comments on the published articles and ideas for new articles that you want to see. You can email your articles to Uma Vempati and Gayathri Vempati at news@svtemplemn.org.



Karaara vindena padaara vindam
Mukhaara vindena vinivesha yantham |
Vatasya patrasya putesha yaanam
Baalam mukundam manasaa smaraami ||

My mind remembers that beautiful Bala Mukundam, who
with his lotus hands holds his lotus like feet and puts the toe
in his lotus like mouth. He rests on the fold of the banyan
leaf.

Thanks from S.V. Temple:

S.V. Temple earnestly thank all the generous donors, wonderful devotees, learned priests and dedicated volunteers that help to make our Temple a marvelous place of worship.

Temple Hours:

The temple is open weekdays from 9:30 AM to Noon & 5:30 PM to 8:00 PM
Saturday and Sunday from 9:30 AM to 8:00 PM
Please visit www.svtemplemn.org for updates and details.