

## CARNATIC (VOCAL and INSTRUMENTAL) COMPETITION - 2015

CAT #	Category	Details	AGE	Duration
1	<b>Carnatic Star - VOCAL</b> ★	It's mandatory to sing in 4 categories ( <b>Varnam, Krithi, Manodharma Sangeetham</b> is mandatory and one can choose between <b>Multimedia or Divine Classics</b> as mentioned below)	J,SS,S	N/A
2	<b>Carnatic Star- INSTRUMENTAL</b> ★	It's mandatory to sing/play in 4 categories (Varnam, Krithi, Multimedia, Manodharma Sangeetham)	J,SS,S	N/A
3	Geetham/Small Songs/Nottu Swaram - VOCAL	Any Geetham of any composer. One has to come up with his/her choice of at least 3 Geethams and Judge would ask them to sing one of those. Nottu swaram is like Sakthi Sahitha Ganapathim or Shyamale Meenakshi	SJ,J	3-5 Mins
4	Geetham/Small Songs/ Nottu Swaram - INSTRUMENTAL	Any Instrument of your Choice like Violin,Veena, Flute, Chitra Veena, Mandolin, Key Board	SJ,J	3-5 Mins
5	Varnam - VOCAL	Any Varnam of any composer. One has to come up with his/her choice of at least 2 Varnams and Judge would ask them to sing one of those	SJ, J,SS,S	5 Mins
6	Varnam – INSTRUMENTAL	Any Instrument of your Choice like Violin,Veena, Flute, Chitra Veena, Mandolin, Key Board	SJ, J,SS,S	5 Mins
7	Krithi - VOCAL	He/she should sing any Krithi of any composer	SJ, J,SS,S	5 mins
8	Krithi - INSTRUMENTAL	Any Instrument of your Choice like Violin,Veena, Flute, Chitra Veena, Mandolin, Key Board	SJ, J,SS,S	5 mins
9	Multimedia	Multimedia includes a Power point presentation with/without audio/video samples with a topic of your choice relating to Carnatic Music	J,SS,S	10 mins
10	Manodharma Sangeetham - VOCAL	Manodharma - singing Raga, Niraval, Swaram. Manodharma includes Raga alapana and Kalpana Swaras; Manodharma singing is compulsory to qualify for Carnatic Star)	J,SS,S	5 mins
11	Manodharma Sangeetham - INSTRUMENTAL	Any Instrument of your Choice like Violin,Veena, Flute, Chitra Veena, Mandolin, Key Board	J,SS,S	5mins
11	Divine Classics/Thukadas - VOCAL	Solo rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Tillanas, Padams, and Javalis can also be rendered	SJ,J,SS,S	5 mins

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12	Divine Classics/Thukadas - VOCAL	Group rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Tillanas, Padams, and Javalis can also be rendered	<b>Group No Age bar</b>	5min
13	Divine Classics/Thukadas – INSTRUMENTAL	Solo rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Tillanas, Padams, and Javalis can also be rendered	SJ,J,SS,S	5 mins
14	Divine Classics/Thukadas – INSTRUMENTAL	Group rendition of Kritis/Keerthanams of composers like Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas - No Age Bar Tillanas, Padams, and Javalis can also be rendered	<b>Group No Age bar</b>	5 mins
15	Carnatic Tiny Tots	Traditional Carnatic fancy dress competition for kids Kids can dress up like any vaggeyakara/performers	SJ	
16	Carnatic Essay Writing	Essay could be written in advance. To be submitted by <b>2<sup>nd</sup> May</b>  it should be 500 words in max and 250 words minimum. Please email your essay in a word document to <a href="mailto:kalanjali@svtemplemn.org">kalanjali@svtemplemn.org</a>  Topics: Why do you like learning Carnatic music? or What does Carnatic music mean to you?	J,SS,S	
17	Raga Repertoire – Unique raga identification contest	Upon registration, 20 ragas will be given. Music will be played to identify raga and questions will be asked on murchana etc  Please note that Ragas will be shared only with those registered participants. Competition will be conducted in one to one basis in this category	J,SS,S	
18	Percussion - <b>Basic</b>	Percussion Instrument - Mridangam, Khanjira, Ghatam , Tabla - Choose a talam and play basics	SJ,J,SS,S	5mins
19	Percussion – <b>Advanced</b>	You will be asked to play Taniyavartanam ( Adi/Roopaka/Mishra Chapu)	SJ,J,SS,S	5 mins

## BHAKTHI SANGEETH COMPETITION -2015

CAT #	Category	Details	Age	Duration
<b><u>1</u></b>	<b>BHAKTHI SANGEETH STAR</b> ★	<b>Must Participate in Three Categories of your choice Cat1 to Cat-10. VOCAL only</b>	J, SS, S	N/A
<b><u>2</u></b>	Devotional or Sacred musical forms	Bhajans, Astapadis, Tevaram, Tirupugazh, Tirupaavai, Abhangs	SJ, J, SS, S	3- 5 mins
<b><u>3</u></b>	<u>Nama Sankeerthanas or Bhajans</u>	Traditional bhajans contest....or Namavalis....Also Sai Bhajan groups are invited. Group can bring their own accompanists	<b>Group and No Age bar</b>	8-10 mIns
<b><u>4</u></b>	<u>Harikatha</u>	You can choose a topic and present a Harikatha in your mother tongue or in English ...	SJ, J, SS, S	5-8 mins
<b><u>5</u></b>	<u>Shlokas – Individual No Raga</u>	Chant the shlokas in the traditional way as done in shloka classes. Daily shlokas can be on any god of your choice or combinations( NO RAGA or Tune required) Shlokas in English are not acceptable	SJ, J, SS, S	3-5 mins
<b><u>6</u></b>	<u>Shlokas - Group –No Raga</u>	Group Chanting of Shlokas Shlokas in English are not acceptable	<b>Group and No Age bar</b>	3-5mins
<b><u>7</u></b>	<u>Shlokas – With Raga</u>	Chant the shlokas (You can set a raga or tune and render musically in the traditional way as done in shloka classes. Daily shlokas can be on any god of your choice or combinations  Shlokas in English are not acceptable	SJ, J, SS, S	3-5 mins
<b><u>8</u></b>	<u>Vishnusahasranamam /Suprabhatham - INDIVIDUAL</u>	Can be rendered musically/Chanting	SJ, J, SS, S	10 mins
<b><u>9</u></b>	<u>Vishnusahasranamam /Suprabhatham - GROUP</u>	Group Chanting of Vishnu Sahasranamam/Suprabhatam	<b>Group and No Age bar</b>	10 mins
<b><u>10</u></b>	<u>Bhagavad Gita</u>	Chant a verse and explain in the language you are comfortable.....	SJ, J, SS, S	3 - 5 mins

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## **Rules and Guidelines : Please follow the guidelines to Participate**

- No restriction on the choice of composer. Please note Thukkadas means semi-classical compositions of Bhadrachala Ramdas, Annamacharya, Purandara Dasa and other composers. Tillanas, Padams, and Javalis can also be rendered
- Bhakti Star would be for an Individual performance in any 3 categories of choice
- Group should have a minimum of 3 participants to 8(max) in a group
- There will be potentially **6 Carnatic Stars** – Three for VOCAL – Junior(J), Sub Senior(SS) and Senior (S) and Three for INSTRUMENTAL - Junior(J), Sub Senior(SS) and Senior (S)
- There will be potentially **3 Bhakthi Stars** - **VOCAL** only – Junior(J), Sub Senior(SS) and Senior (S)
- **Carnatic star or Bhakthi star can be declared only if the performers meet the criteria**
- For **Carnatic Star – VOCAL** -must participate in at least 4 categories
- For Carnatic Star –INSTRUMENTAL - must participate in at least 4 categories
- For Bhakthi Star one must participate in at least 3 categories
- Participants should get their own shruthi box
- No accompaniment instruments will be provided
- No Restrictions for participation from any states in USA
- Carnatic Tiny Tots is limited only to Sub Juniors
- Age clarification for group performances -> The max no of participants in a group; whose age fall in specific age range/category, will be evaluated under that age category
- Based on number of entries received and performance(s), prizes will be awarded per age category for group performances
- There is an opportunity to show case talent in case anyone chose not to participate in competition. He/She can sign up for talent show/recital and slot will be scheduled
- All the participants should be present at the time of Prize distribution
- **Deadline for participation/sending entries : April 26th**

Age Categories		
Sub Junior(SJ)	5 to 9	Age represents completed years on or before 4/30/2015
Junior(J)	10 to 13	
Sub Senior(SS)	14 to 17	
Senior(S)	18 and above	

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Carnatic Star Categories	VOCAL	INSTRUMENTAL
Junior(J)	★	★
Sub Senior(SS)	★	★
Senior(S)	★	★

Bhakthi Star Categories	Vocal Only
Junior	★
Sub Senior	★
Senior	★

**Note: Concert Schedule, Competition Registration details** will be published on [www.svtemplemn.org](http://www.svtemplemn.org) shortly.  
Watch out this space for more details

